

Austin Shull

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Education

- 2008 Whitney Museum of American Art Independent Study Program
- 2008 Skowhegan School of Painting and Sculpture
- 2007 MFA, School of Visual Arts, New York, NY
- 2001 BA, Bard College, Annandale-on-Hudson, NY
- 2000 Lacoste School of Art, Lacoste, France
- 1999 University of Texas, Archaeology Field School, Deming, NM

Solo Exhibitions

- 2010 *Reconciliation*, Chashama Project Space, New York, NY
- 2010 *Acting Out*, Syracuse University, Syracuse, NY
- 2009 *Unearthed*, Bullet Space, New York, NY
- 2008 *Migratory Greenhouse*, Pratt Institute, New York, NY
- 2006 *The Pandemics Coming, BUY NOW!*, Visual Arts Gallery, New York, NY
- 2001 *The World Is Your Oyster*, Bard Thesis Exhibition, UBS, Red Hook, NY

Selected Group Exhibitions

- 2010 *Half a self, a cave-dweller*, Curated by David Everitt Howe, Convent at St. Cecilia's Parish, Brooklyn, NY
- The Crude and the Rare*, Curated by Saskia Bos and Steven Lam, The Cooper Union, New York, NY
- Collective Show*, Participant INC, New York, NY
- Excess and Environment*, Art for Global Justice, AE Gallery, Queens, NY
- 2009 *New Prints 2009/Summer-Portraits: In Pursuit of Likeness*, International Print Center, New York, NY
- Vector Artists Journal*, Max Protetch Gallery, New York, NY
- Whitney's Biennial*, C.R.E.A.M. Projects, Brooklyn, NY
- A Very Loud Silence*, Aqua Space, Atlanta, GA
- 2008 *Politics & Other Diversions*, Curated by Ara Osterweil, Nurture Art, Brooklyn, NY
- Waste Not, Want Not*, Socrates Sculpture Park, New York, NY
- Whitney ISP Exhibition*, DIA, New York, NY
- Environmental Performance Actions*, Exit Art, New York, NY
- Fletcher Boote, Alisha Kerlin, Austin Shull, Rachael Wren*, Repetti Gallery, New York, NY
- Supreme Trading*, New York, NY
- 2007 *This is not a Self-Portrait*, G2, School of the Art Institute of Chicago, Chicago Illinois
- Pedagogical Factory*, Hyde Park Art Center, Chicago Illinois
- Tumbleweed: The Breda Break*, Lokaal 01, Breda, Netherlands
- Tumbleweed Spinn Off (Black, White, Gold, Yellow and Blue)*, Galleria Klerkx, Milan, Italy
- The Moss Gathering Tumbleweed Experience*, Curated by Hans Theys, New International Cultural Center, Antwerp, Belgium
- 5 X 5 Acarigua-New York:*
 - Salon Andres Bello: Embassy of the Bolivarian Republic of Venezuela, Washington D.C.,
 - The Consulate General of the Bolivarian Republic of Venezuela, New York, NY
- Road Show*, Organized by Dan Cameron:
 - Boots Contemporary, St. Louis, MO
 - Finesilver Gallery, San Antonio, TX
 - Arthur Roger Project Space, New Orleans, LA
- All Tomorrows Parties*, Curated by Amy Smith-Stuart, Visual Arts Gallery, New York, NY

- 2006 *5 X 5 Acarigua-New York*, Clemente Soto Velez Cultural Center, New York, NY
The Culture of Fear 2, ACC Galerie, Weimar, Germany
Ignite, Artworks Gallery, Trenton, NJ
The Culture of Fear – Die Kultur der Angst, Curated by Frank Motz and Knut Birkholtz, Halle 14, Leipziger, Baumwollspinnerei, Leipzig, Germany
- 2005 *La Coleccion 1987-2005*, Museo de Arte de Acarigua-Araure, Venezuela
Transparency, High School Space, Chicago, IL
- 2004 *Nothing in Common*, ACC Studios, Miami, FL
Stereognost & Propriocept, Curated by Koan-Jeff Baysa and Donald Kunze, The Lab Gallery, New York, NY
5 X 5 Acarigua-New York, Curated by Juana Valdez, Museo de Arte de Acarigua, Araure, Venezuela
- 2003 *Asimetria Americana*, Dumbo Arts Festival, Apt. 3D, Brooklyn, NY
Kingston Biennial 5, Curated by Judy Pfaff, Millens Steel, Kingston NY
- 2002 *4-B*, Curated by Juana Valdez, White Box Annex, New York, NY
- 2001 *Beyond the Center*, Curated by the Bard Center for Curatorial Studies, UBS, Red Hook, NY

Residencies, Grants and Awards

- 2010 *Airspace*, Artist in Residence, Abrons Art Center, Henry Street Settlement
- 2009 The Santo Foundation, Individual Artists Grant
- 2009 Chashama Studio Program Award
- 2008 Skowhegan Full Fellowship
- 2008 Whitney Independent Study Studio Fellowship Grant
- 2008 Socrates Sculpture Park Production Grant
- 2006 School of the Art Institute Merit Scholarship

Bibliography

- 2010 Moynihan, Colin, 'Exhibition Celebrates a Tenement And Squatters Who Made it a Home.' *The New York Times*, A18, 30 January, 2010
- 2009 Anderson, Lincoln, 'Art Squat Reviews its History, Finds More in Back Yard,' *The Villager*, Vol 79 #28 16 December, 2009
- 2008 'New Sculpture Produces Green Bounty', *Gateway: The Community Newspaper of Pratt Institute*, Vol 19 #2, 26 September, 2008
 Saltz, Jerry, 'Critics Pick, Waste Not, Want Not,' *New York Magazine*, July, 2008
 Tis, Jennifer, 'Art Gets Trashed?', *New York Post*, 4 May, 2008
 Glancy, Marie, 'L.I.C.'s Repetti Celebrates Free-form Expression,' *Queens Chronicle*, 14 February, 2008
- 2007 Lewis, Jacquelyn, 'Art of the Go: Migratory Greenhouse', *Art Info.com*, 15 October,
 Hutton, Adam F., 'Urban Farmer Keeps Trucking', *The Brooklyn Paper*, 22 September, 2007
 Kuntzman, Gersh, 'Greenhouse Effect', *The Brooklyn Paper*, 15 September, 2007
 Stabler, Bert, 'Get off the Assemble Line:" Pedagogical Factory" ponders more intimate, creative approaches to education', *Chicago Reader*, 7 September, 2007
 Theys, Hans, 'The Moss Growing Tumbleweed Experience', 2007
- 2006 Villasmil, Alejandra, 'Artistic Bridge from Venezuela to NY', *El Diario La Prensa*, New York, 24 December 2006
 'Una muestra de arte tiende un puente entre Acarigua y Nueva York', *La Patria*, Oruro, Bolivia, 21 December 2006
 Mendez, Maria Gabriela, 'Five Artists of Acarigua Bite the Big Apple', *El Universal*, Caracas, 14 December 2006
 Kennedy, Sebastian, 'BIG APPLE receives Venezuelan artists: Acarigua in NY', *The Daily Journal*, Caracas, 3 December, 2006
 'Criollos exponon en Estados Unidos', *El Diario de Caracas, Caracas*, 29 November, 2006
 Reimann, Sandra Beate, 'Verweise und Ahnungen', *Art Magazine*, Vienna, 7 September, 2006
 Altmann, Susanne, 'Katastrophisch', *die Tageszeitung*, Berlin, 9 August, 2006
 Hellmich, Sigrun, 'Nur nicht zweifeln', *Sachsische Zeitung*, Germany, 24 August, 2006
 Michael, Meinhard, 'Fuck that: Lasst uns zuruckstechen!', *Leipziger Volkszeitung*, Leipzig, 17 May 2006
- 2005 'Museum of Art Acarigua Araure', *Analitica*, Venezuela, 21 March, 2005
- 2001 'Word and Image', *Bard College Publications*, 2001