

Austin Shull

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Education

- 2008 Whitney Museum of American Art Independent Study Program
- 2008 Skowhegan School of Painting and Sculpture
- 2007 MFA, School of Visual Arts, New York, NY
- 2005 BFA, School of the Art Institute of Chicago, IL
- 2001 BA, Bard College, Annandale-on-Hudson, NY
- 2000 Lacoste School of Art, Lacoste, France
- 1999 University of Texas, Archaeology Field School, Deming, NM

Solo Exhibitions

- 2010 *Reconciliation*, +Art, New York, NY
- 2010 *Acting Out*, Syracuse University, Syracuse, NY
- 2009 *Unearthed*, Bullet Space, New York, NY
- 2008 *Migratory Greenhouse*, Pratt Institute, New York, NY
- 2006 *The Pandemics Coming, BUY NOW!*, Visual Arts Gallery, New York, NY
- 2001 *The World Is Your Oyster*, Bard Thesis Exhibition, UBS, Red Hook, NY

Selected Group Exhibitions

- 2014 *Austin Shull-Recent Video Work* (Screening), Trelex Residency, Trelex, Switzerland
Vector Artists Journal, Interstate Gallery, Brooklyn, NY
Half Canadian, Donna Marie Altemus Gallery, Johnson, VT
- 2013 *New Eyes for New Spaces*, Curated By Jess Wilcox and Francesca Sonara, International Studio and Curatorial Program, Brooklyn, NY
Acting Out, Maine International Film Festival, Waterville, ME
- 2011 *Airspace*, Abrons Art Center, New York, NY
Poetic Things that are Political, Curated by Miguel Amado, Chiado Museum, Lisbon Portugal
It's You Today, Curated by Adrian Saldana, Abrons Art Center, New York, NY
- 2010 *Half a self, a cave-dweller*, Curated by David Everitt Howe, Convent at St. Cecilia's Parish, Brooklyn, NY
The Crude and the Rare, Curated by Saskia Bos and Steven Lam, The Cooper Union, New York, NY
Collective Show, Participant INC, New York, NY
Excess and Environment, Art for Global Justice, AE Gallery, Queens, NY
- 2009 *New Prints 2009/Summer-Portraits: In Pursuit of Likeness*, International Print Center, New York, NY
Vector Artists Journal, Max Protetch Gallery, New York, NY
Whitney's Biennial, C.R.E.A.M. Projects, Brooklyn, NY
A Very Loud Silence, Aqua Space, Atlanta, GA
- 2008 *Politics & Other Diversions*, Curated by Ara Osterweil, Nurture Art, Brooklyn, NY
Waste Not, Want Not, Socrates Sculpture Park, New York, NY
Whitney ISP Exhibition, DIA, New York, NY
Environmental Performance Actions, Exit Art, New York, NY
Fletcher Boote, Alisha Kerlin, Austin Shull, Rachael Wren, Repetti Gallery, New York, NY
Supreme Trading, New York, NY
- 2007 *This is not a Self-Portrait*, G2, School of the Art Institute of Chicago, Chicago Illinois
Pedagogical Factory, Hyde Park Art Center, Chicago Illinois
Tumbleweed: The Breda Break, Lokaal 01, Breda, Netherlands
Tumbleweed Spinn Off (Black, White, Gold, Yellow and Blue), Galleria Klerkx, Milan, Italy
The Moss Gathering Tumbleweed Experience, Curated by Hans Theys, New International Cultural Center,

Antwerp, Belgium

5 X 5 Acarigua-New York:

Salon Andres Bello: Embassy of the Bolivarian Republic of Venezuela, Washington D.C.,

The Consulate General of the Bolivarian Republic of Venezuela, New York, NY

Road Show, Organized by Dan Cameron:

Boots Contemporary, St. Louis, MO

Finesilver Gallery, San Antonio, TX

Arthur Roger Project Space, New Orleans, LA

All Tomorrows Parties, Curated by Amy Smith-Stuart, Visual Arts Gallery, New York, NY

2006 *5 X 5 Acarigua-New York*, Clemente Soto Velez Cultural Center, New York, NY

The Culture of Fear 2, ACC Galerie, Weimar, Germany

Ignite, Artworks Gallery, Trenton, NJ

The Culture of Fear – Die Kultur der Angst, Curated by Frank Motz and Knut Birkholtz, Halle 14, Leipziger, Baumwollspinnerei, Leipzig, Germany

2005 *La Coleccion 1987-2005*, Museo de Arte de Acarigua-Araure, Venezuela

Transparency, High School Space, Chicago, IL

2004 *Nothing in Common*, ACC Studios, Miami, FL

Stereognost & Propriocept, Curated by Koan-Jeff Baysa and Donald Kunze, The Lab Gallery, New York, NY

5 X 5 Acarigua-New York, Curated by Juana Valdez, Museo de Arte de Acarigua, Araure, Venezuela

2003 *Asimetria Americana*, Dumbo Arts Festival, Apt. 3D, Brooklyn, NY

Kingston Biennial 5, Curated by Judy Pfaff, Millens Steel, Kingston NY

2002 *4-B*, Curated by Juana Valdez, White Box Annex, New York, NY

2001 *Beyond the Center*, Curated by the Bard Center for Curatorial Studies, UBS, Red Hook, NY

Residencies, Grants and Awards

2014 The Trelex Residency, Trelex, Switzerland

2014 Vermont Studio Center, Full Fellowship

2012 Lower Manhattan Cultural Council (LMCC) Workspace, Artist in Residence

2012 Visiting Scholar, New York University, Steinhardt School, Department of Art

2011 Airspace, Artist in Residence, Abrons Art Center, Henry Street Settlement

2009 The Santo Foundation, Individual Artists Grant

2009 Chashama Studio Program Award

2008 Skowhegan Full Fellowship

2008 Whitney Independent Study Studio Fellowship Grant

2008 Socrates Sculpture Park Production Grant

2006 School of the Art Institute Merit Scholarship

Teaching Experience

2011-2014 **Faculty**, BramsonORT College

Instructed courses in Digital Photography, Computer Imaging and Illustration (Photoshop & Illustrator), History of American Art, and Visual Communication

2014 **Visiting Artist and Critic**, Georgia State University

2010 **Visiting Artist and Critic**, University of Syracuse

Visiting Artist and Critic, College of New Rochelle, Digital Photography

2008 **Teaching Artist**, Nurture Art Gallery

Presented artist lectures and co-taught after school classes devoted to introducing inner city students to contemporary art practices.

2007 **Visiting Artist and Critic**, Brooklyn College

2005 **Panel Speaker**, Museo de Bellas Arte, Caracas, Venezuela

Bibliography

- 2013 Sonara, Francesca and Jess Wilcox, *New Eyes for New Spaces* (Catalog), International Studio and Curatorial Program Brooklyn, NY 2013
- 2010 Moynihan, Colin, 'Exhibition Celebrates a Tenement And Squatters Who Made it a Home.' *The New York Times*, A18, 30 January, 2010
- 2009 Anderson, Lincoln, 'Art Squat Reviews its History, Finds More in Back Yard,' *The Villager*, Vol 79 #28 16 December, 2009
- 2008 'New Sculpture Produces Green Bounty', *Gateway: The Community Newspaper of Pratt Institute*, Vol 19 #2, 26 September, 2008
Saltz, Jerry, 'Critics Pick, Waste Not, Want Not,' *New York Magazine*, July, 2008
Tis, Jennifer, 'Art Gets Trashed?', *New York Post*, 4 May, 2008
Glancy, Marie, 'L.I.C.'s Repetti Celebrates Free-form Expression,' *Queens Chronicle*, 14 February, 2008
- 2007 Lewis, Jacquelyn, 'Art of the Go: Migratory Greenhouse', *Art Info.com*, 15 October,
Hutton, Adam F., 'Urban Farmer Keeps Trucking', *The Brooklyn Paper*, 22 September, 2007
Kuntzman, Gersh, 'Greenhouse Effect', *The Brooklyn Paper*, 15 September, 2007
Stabler, Bert, 'Get off the Assemble Line:" Pedagogical Factory" ponders more intimate, creative approaches to education', *Chicago Reader*, 7 September, 2007
Theys, Hans, 'The Moss Growing Tumbleweed Experience', 2007
- 2006 Villasmil, Alejandra, 'Artistic Bridge from Venezuela to NY', *El Diario La Prensa*, New York, 24 December 2006
'Una muestra de arte tiende un puente entre Acarigua y Nueva York', *La Patria*, Oruro, Bolivia, 21 December 2006
Mendez, Maria Gabriela, 'Five Artists of Acarigua Bite the Big Apple', *El Universal*, Caracas, 14 December 2006
Kennedy, Sebastian, 'BIG APPLE receives Venezuelan artists: Acarigua in NY', *The Daily Journal*, Caracas, 3 December, 2006
'Criollos exponen en Estados Unidos', *El Diario de Caracas*, Caracas, 29 November, 2006
Reimann, Sandra Beate, 'Verweise und Ahnungen', *Art Magazine*, Vienna, 7 September, 2006
Altmann, Susanne, 'Katastrophisch', *die Tageszeitung*, Berlin, 9 August, 2006
Hellmich, Sigrun, 'Nur nicht zweifeln', *Sachsische Zeitung*, Germany, 24 August, 2006
Michael, Meinhard, 'Fuck that: Lasst uns zuruckstechen!', *Leipziger Volkszeitung*, Leipzig, 17 May 2006
- 2005 'Museum of Art Acarigua Araure', *Analitica*, Venezuela, 21 March, 2005
- 2001 'Word and Image', *Bard College Publications*, 2001